



EUROPEAN GYMNASTICS ONLINE COMPETITION “PERFECT 10” IN MEN’S ARTISTIC GYMNASTICS

18/~~19~~ January & 25 January & 1 February 2025



Directives

Update 14.01.2025

(Changes marked in red)

Dear President,

European Gymnastics is pleased to herein provide you with the Directives for the European Gymnastics Online “Perfect 10” competition 2025 in Men’s Artistic Gymnastics, to be held in three events between 18 January to 1 February 2025.

GENERAL PRINCIPLES

The competitions will be organised through the **Elevien** online platform.

Elevien is a gymnastics digital platform that enables online gymnastics competitions. Gymnasts and judges can be anywhere in the World and participate in the competition together. The competition is conducted in such a way that, through the Elevien platform, the gymnast records his exercise with a mobile phone, and the recorded exercise is automatically sent to the judging panel for judging. After receiving the final score, the gymnast is automatically included in the result list of the apparatus on which he performed.

In this way, gymnasts will be able to compete, regardless of their location, with no travel costs.

It will also allow an unlimited number of spectators, all over the world, to watch this gymnastics competition.

Each gymnast can register for the competitions on one or more apparatus.

The **European Gymnastics MAG Online “Perfect 10” 2025** will be organised under the authority of European Gymnastics.

The competitions will be organised following the:

FIG & European Gymnastics Statutes and Technical Regulations (TR),

FIG Code of Points 2025-2028 and relevant newsletters,

FIG General Judges Rules,

FIG Specific Judges Rules,

FIG Anti-Doping Rules,

European Gymnastics Media Rules,

FIG Apparatus Norms,

FIG Code of Ethics,

FIG Code of Conduct,

FIG Code of Discipline,

as well as all other Rules and Guidelines valid starting 01 January 2025 onwards, any possible amendments by the date of this competition, and any complements decided in the meantime. The additional rules made in these directives take precedence over the rules listed above due to the nature of the online competitions.

All participating gymnasts commit to abide by the Statutes and all European Gymnastics & FIG Rules and Regulations. Gymnasts not respecting them will not be allowed to compete.

All information can be found on the official website of the competition:

[>> 2025 MAG Perfect 10 Online Series](#)

Table of Contents

1. EUROPEAN GYMNASTICS	4
2. ONLINE ORGANISER	4
3. PROVISIONAL SCHEDULES (subject to changes)	4
4. PARTICIPATION RIGHT AND LICENCE	5
5. AGE LIMIT OF GYMNASTS	5
6. REGISTRATIONS AND ENTRY FEES	6
7. PRIZE MONEY	7
8. JUDGING	8
9. SCORING AND RESULT SERVICE	8
10. COMPETITION FORMAT	8
11. EQUIPMENT, CLOTHING AND EXERCISE RECORDING	9
12. PUBLICITY	11
13. INSURANCE	11
14. SUMMARY OF DEADLINES	12

1. EUROPEAN GYMNASTICS

European Gymnastics

Contact person: Ms. Linda Davila

Avenue de la Gare 12

CH - 1003 Lausanne

Tel: +41 (0)21 613 10 24

Email: ldavila@europeangymnastics.com

Website: www.europeangymnastics.com



Responsible for Online Competitions Project: James May

Email: online-events@europeangymnastics.com

2. ONLINE ORGANISER

Elevien

Contact person: Ms. Iva Poljak

Ulica kralja Zvonimira 5

HR - 31000 Osijek

Tel: +385 91 621 6815

Email: iva.poljak@elevien.com

Website: <https://elevien.com>



3. PROVISIONAL SCHEDULES (subject to changes)

DATE/TIME – <i>All times Central European Time</i>	DESCRIPTION
Qualification Thursday 16 January 10:00 to Saturday 18 January 10:00 Saturday 18 January 2025 13:45 - 13:55 From 14:00 onward Sunday 19 January 2025 13:45 - 13:55 From 14:00 onward	Perfect 10 Series Qualification - For all registered gymnasts Competition window (<u>open 48 hours</u>) for gymnasts to upload the routines on all apparatus on which they are competing Judges Meeting online Qualification Competition part 1 can be watched on Elevien App Judges Meeting online Qualification Competition part 2 (if needed) can be watched on Elevien App

DATE/TIME – <i>All times Central European Time</i>	DESCRIPTION
Saturday 25 January	Perfect 10 Series – Semi-Final <i>(only for top 12 per apparatus from qualification)</i>
Friday 24 January 10:00 to Saturday 25 January 10:00	Competition window (<u>open 24 hours</u>) for gymnasts to upload the routines on all apparatus on which they are competing
13:45 - 13:55 From 14:00 onward	Judges Meeting online Competition can be watched on Elevien App

DATE/TIME – <i>All times Central European Time</i>	DESCRIPTION
Saturday 1 February	Perfect 10 Series – Final <i>(only for top 6 per apparatus from semi-final)</i>
Friday 31 January 10:00 to Saturday 1 February 10:00	Competition window (<u>open 24 hours</u>) for gymnasts to upload the routines on all apparatus on which they are competing
13:45 - 13:55 From 14:00 onward	Judges Meeting online Competition can be watched on Elevien App

4. PARTICIPATION RIGHT

Senior and Junior MAG Gymnasts, with the correct age, and from a FIG Member Federation in good standing, may take part in this “Perfect 10” competition.

Maximum Number of Participants in this Online Series

The maximum number of participants in the qualification competition:

Approximately **100** gymnasts per apparatus (**5 apparatus available** (*no vault*))

5. AGE LIMIT OF GYMNASTS

The age of MAG Senior and Junior gymnasts in 2025 is minimum 15 years old (born 2010) or older.

Please note that gymnasts will be judged in line with the FIG COP 2025 – 2028, Senior Rules.

Junior gymnasts are required to respect the limitations for Junior gymnasts in the FIG COP 2025 – 2028.

6. REGISTRATIONS AND ENTRY FEES

Registrations

Registrations may be completed by the coach, gymnast or person authorised by the gymnast.

By submitting the registration, the entrant confirms that the registered gymnast is a member of a FIG member federation in good standing and without any objection to the gymnast's participation in this online event.

Note:

This confirmation may be checked and gymnast participation refused if a false statement has been made.

If a federation will veto the participation of any gymnast, the federation can contact European Gymnastics once the entry list is published until midnight, Thursday 16th January 2025, and the participant will then be removed from the entries list.

Registration Forms and Deadlines:

Qualification competition January 18/19:

[Registration Form](#)

Deadline: Monday, 13 January 2025 at 23:59h (CET)

Semi-Final January 25:

Gymnasts who qualified for the Semi-Final will be contacted by European Gymnastics via email after the end of the qualification.

The form to confirm participation in Semi-Final will be included in the contact email.

Deadline: Monday, 20 January 2025 at 23:59h (CET)

- ***In case a participation in the Semi-Final will not be confirmed until the deadline, the spot is lost, and a reserve gymnast will be contacted.***

Final February 1:

Gymnasts who qualified for the Final will be contacted by European Gymnastics via email after the end of the Semi-Final.

The form to confirm participation in Final will be included in the contact email.

Deadline: Monday, 27 January 2025 at 23:59h (CET)

- ***In case a participation in the Semi-Final will not be confirmed until the deadline, the spot is lost, and a reserve gymnast will be contacted.***

Registrations for the qualification on January 18/19 are accepted per apparatus on floor, pommel horse, rings, parallel bars and high bar (*no vault*) and will be accepted on a "first come, first served" basis.

Once the maximum number of gymnasts per apparatus has been reached, additional participation cannot be guaranteed. A waiting list for reserve gymnasts will be used.

European Gymnastics reserves the right on any specific apparatus to limit the number of competing gymnasts per NF and/or increase the total number of gymnasts allowed to compete, to ensure that as many NF as possible can participate in the competition.

The registered gymnasts will receive further detailed video and textual instructions on how to participate 2 days prior to the competition.

Entry Fees

The entry fee for the qualification competition on January 18/~~19~~ will be EUR 20.00 per gymnast per apparatus.

These entry fees are non-refundable.

No additional entry fees will be charged for a participation in the semi-finals and finals.

The total amount of the entry fees must be paid until the date of the nominative registration deadline, **13 January 2025, at the very latest on the following bank account:**

Beneficiary	Elevien d.o.o.
Bank Account / IBAN	HR2723600001102886198
Bank name	Zagrebačka banka d.d.
SWIFT/BIC	ZABAHR2X

All bank fees in connection with the bank transfer must be covered by the entrant.

Please state the name of the gymnast and the payment purpose on the transfer (for example: 'J_Smith_2025 MAG Perfect 10_Entry_Fee'). The payment must be made in **EUR only**.

The **entry fee payment confirmation must be uploaded in Elevien** at registration or at any point after that, but before the competition starts.

Please contact European Gymnastics if you need to receive an invoice.

➤ **Registrations are only accepted after receipt of the entry fee!**

7. PRIZE MONEY

On each of the 5 apparatus, the following prize money will be awarded for each competition of the finals:

1st: EUR 500

2nd: EUR 250

3rd: EUR 100

4th: EUR 50

5th: EUR 50

6th: EUR 50

Please note: It is the responsibility of the gymnast that is awarded prize money to pay the relevant taxes for this prize money in their own country.

Prizes for the Competition will be paid by the Elevien platform owner (Elevien d.o.o.) to the National Federation or the Club of the concerned gymnasts.

8. JUDGING

The judging panel for each apparatus will be 1 Supervisor, 1D and 5E judges. The judges will be selected from the European Gymnastics MTC members plus additional international judges. The selected judges will get detailed video and textual instructions on how to judge online using the Elevien application.

All judges will have a current valid FIG brevet and be of category 1, 2, 3 or 4 for their function according to FIG Judges rules at the time of the event.

European Gymnastics reserves the right to change the composition of the judging panels at any time.

Line on Floor Exercise

If the apparatus supervisor and D1 are not sure if a line deduction on Floor Exercise should be made during an exercise in the Online Series 2025 competitions, the benefit of doubt will be given to the gymnast (no deduction for line).

Fall Time

Gymnasts and coaches are responsible for monitoring the time following a fall. Deductions in accordance with Code of Points Article 2.4.1 will be applied for fall time.

Inquiry Procedure

The inquiry procedure in use for the Online Series 2025 competitions is as follows:

- The gymnast has the right to inquire the D Score up to 10 minutes after the D score is published.
- There will be no fee to inquire the D Score.
- To start the procedure, the gymnast must contact the online organiser via WhatsApp stating the gymnast's name, exercise apparatus and expected D score.
- The online organiser will inform the superior jury who will review the exercise and, if necessary, adjust the D score of the gymnast.

9. SCORING AND RESULT SERVICE

After all the judges have entered their scores, the results will be automatically listed on the result list. Next to each result there will be a video recording of the performance that can be watched countless times. In this way, **Elevien** will provide the **"Video & Result book"** of the competition.

During the competition, only the Difficulty Judges' Panel will be able to review the performance video, if necessary.

10. COMPETITION FORMAT

Apparatus Qualification, Semi-Finals and Finals on 5 apparatus (floor, pommel horse, rings, parallel bars and high bar).

The gymnasts on each apparatus will compete for the respective Apparatus title.

- All gymnasts compete in their allocated qualification competition (A or B) on January 18/19 on the apparatus for which they registered.

- The top 12 ranked gymnasts from the qualification competitions per apparatus qualify for the semi-finals on January 25.
- The top 6 ranked gymnast from the semi-final per apparatus qualify for the finals on 1st February.
- The event will take place with a reduced Code of Points with emphasis on well-performed, high-level gymnastics.
- The best 5 elements on floor exercise and the best 4 elements plus dismount on pommel horse, rings, parallel bars and high bar will count. The exercise start value (SV) will be the value of the best 4 elements in the exercise plus the value of the dismount (FX last tumble pass)
- Ties will not be broken. In the case of a tie in the final, the prize money concerned will be shared.
- The maximum SV will be 2.0. For example, 4 best elements: D, E, E and D plus dismount C; element values add up to 2.1 but SV is 2.0. A gymnast who performs an exercise with SV 2.0 will have their final score judged from 10.0; an exercise with SV 1.9 will have their final score judged from 9.9 etc..
- Execution deductions will be made in accordance with the 2025-2028 CoP.

Competition Program

- The gymnast will only get one opportunity to record their performance through the Elevien application. After stopping the recording, the video automatically goes to evaluation and is published on the Video result list.
- The entire competition, together with recordings of performances and results, can be followed live, and after the last performance, the final Video result lists will be officially announced.

11. EQUIPMENT, CLOTHING AND EXERCISE RECORDING

Equipment and Clothing

Gymnasts will compete in their own facility with equipment and matting as near to FIG specification as is possible. Specifically, apparatus height must be as per FIG Apparatus Norms, the apparatus must be positioned over a hard landing (not over a pitted facility), and no extra mats allowed.

Please note: **Violation of these apparatus rules risk apparatus Neutral Deductions being applied to the exercise score for that gymnast.**

Gymnasts should perform dressed in gymnastics competition attire.

Exercise Recording

The camera recording should be made from the side of the apparatus, at an angle approximately the same as the pictures below.

The gymnast must be in full view for the entire recording with no obstruction to the view, with just as much as is enough to fit the entire body of the gymnast in the frame, and not too far that the details cannot be seen.

For Floor Exercise and for Vault, it will be necessary to move the camera to ensure the gymnast remains in the picture, in focus and with a clear view using zoom as necessary.

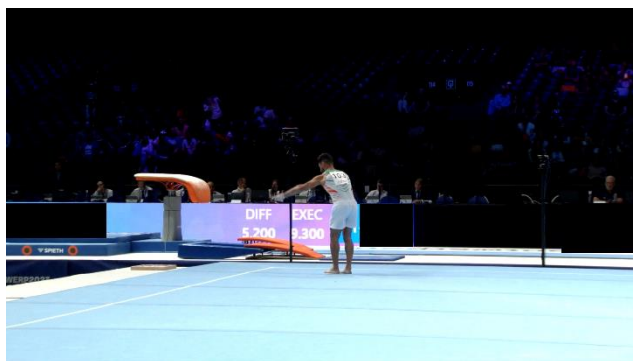
Please note:

1. **Videos must be uploaded during the competition window specified. Videos that started recording prior to the end of the upload window will have 15 minutes after the window closed to complete uploading. Any video that started recording after the window closed or, in the case where the recording started prior to the window closing, which does not finish uploading 15 minutes after the window closed, will not be evaluated – the exercise will be marked as Did Not Start (DNS).**

2. For the exercise to be uploaded within 5 minutes of recording, the upload speed should be a minimum of 20Mbps. Upload speed can be tested before the competition using <https://www.speedtest.net/> or by creating your own event in the Elevien App and noting how long it takes to upload exercises to the App for your event. It is most important that the connection is stable. If issues are encountered with connection it is recommended to move to an alternative location with good connection using either Wi-Fi or 4G.
3. The superior jury will award a final score of zero for any exercise that cannot be fully evaluated due to the poor angle or distance of the images, or poor detail of the gymnast in the recording.



Floor Exercise



FX - Move camera and zoom



FX - Move camera and zoom



Pommel Horse



Rings



Parallel Bars



Horizontal Bar

12. PUBLICITY

The gymnast and/or coach must ensure that any advertising on clothing, apparatus, background or any person in the exercise video does not include any political slogans or signs, motivational words or logos. Designs or items depicting war, violence, sexual or religious themes are prohibited. Advertising on clothing may not be placed in a way that is provocative, or that violates good manners, ethical and moral social principles of our society, e.g. advertising that glorifies violent, racial, religious, political or sexist ideologies is not allowed.

Any exercise video uploaded that is deemed to violate the above will be removed from the Elevien App and the score for the exercise will be zero.

13. INSURANCE

The Online Organiser, European Gymnastics and the license-provider FIG will not be held responsible for any liabilities in case of accidents, illness, and the like.

The European Gymnastics and FIG Technical Regulations foresee that all participating gymnasts are responsible for making their own arrangements to have the necessary valid insurance coverage against illness and accidents which is valid for the participation in the European Gymnastics "Perfect 10" 2025 competitions.

14. SUMMARY OF DEADLINES

European Gymnastics Deadlines

Items	Closing Date
Registration – Qualification 18. 19 .01.	Monday, 13 January 2025 at 23:59h (CET)
Confirmation of participation – Semi-Final 25.01.	Monday, 20 January 2025 at 23:59h (CET)
Confirmation of participation – Final 01.02	Monday, 27 January 2025 at 23:59h (CET)

Online Organiser Deadlines

Items	Closing Date
Entry fees payment to Elevien reception deadline	Monday, 13 January 2025

We look forward to seeing you online.

Yours Sincerely,



Mario Vukoja
European Gymnastics MTC President

Osijek, 19.12.2024



Tomislav Grubišić
CEO, Online Organiser Elevien