



EUROPEAN GYMNASTICS ONLINE SERIES 2024 IN MEN'S ARTISTIC GYMNASTICS

02 March & 23 March & 13 April 2024



Directives

Update 19.03.2024

Dear President,

European Gymnastics is pleased to herein provide you with the Directives for the European Gymnastics Online Series 2024 in Men's Artistic Gymnastics, to be held in three events between 02 March to 13 April 2024.

GENERAL PRINCIPLES

The competitions will be organised through the **Elevien** online platform.

Elevien is a gymnastics digital platform that enables online gymnastics competitions. Gymnasts and judges can be anywhere in Europe and participate in the competition together. The competition is conducted in such a way that, through the Elevien platform, the gymnast records his exercise with a mobile phone, and the recorded exercise is automatically sent to the judging panel for judging. After receiving the final score, the gymnast is automatically included in the result list of the apparatus on which he performed.

In this way, gymnasts will be able to compete, regardless of their location, with no travel costs.
It will also allow an unlimited number of spectators, all over the world, to watch this gymnastics competition.

Each gymnast can register for the competitions on one or more apparatus.

The **European Gymnastics Online Series 2024** will be organised under the authority of European Gymnastics.

The competitions will be organised following the:

FIG & European Gymnastics Statutes and Technical Regulations (TR),

FIG Code of Points and relevant newsletters and help desk,

FIG General Judges Rules,

FIG Specific Judges Rules,

FIG Anti-Doping Rules,

the FIG License Rules,

European Gymnastics Media Rules,

FIG Apparatus Norms,

FIG Advertising and Publicity Rules,

FIG Code of Ethics,

FIG Code of Conduct,

FIG Code of Discipline,

as well as all other Rules and Guidelines valid starting 01 January 2024 onwards, any possible amendments by the date of this competition, and any complements decided in the meantime. The additional rules made in these directives take precedence over the rules listed above due to the nature of the online competitions.

All participating gymnasts commit to abide by the Statutes and all European Gymnastics & FIG Rules and Regulations. Gymnasts not respecting them will not be allowed to compete.

All information can be found on the official websites of the competition:

[>> MAG Online Competition March 2nd](#)

[>> MAG Online Competition March 23rd](#)

[>> MAG Online Competition April 13th](#)

Table of Contents

1. EUROPEAN GYMNASTICS	4
2. ONLINE ORGANISER	4
3. PROVISIONAL SCHEDULES (subject to changes)	4
4. PARTICIPATION RIGHT AND LICENCE	5
5. AGE LIMIT OF GYMNASTS	5
6. REGISTRATIONS AND ENTRY FEES	5
7. PRIZE MONEY	6
8. JUDGING.....	7
9. SCORING AND RESULT SERVICE	7
10. COMPETITION FORMAT	7
11. EQUIPMENT, CLOTHING AND EXERCISE RECORDING	8
12. PUBLICITY	9
13. INSURANCE	9
14. SUMMARY OF DEADLINES	10

1. EUROPEAN GYMNASTICS

European Gymnastics

Contact person: Ms. Linda Davila

Avenue de la Gare 12

CH - 1003 Lausanne

Tel: +41 (0)21 613 10 24

Email: ldavila@europeangymnastics.com

Website: www.europeangymnastics.com



Responsible for Online Competitions Project: James May

Email: online-events@europeangymnastics.com

2. ONLINE ORGANISER

Elevien

Contact person: Ms. Marija Franjul

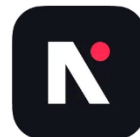
Ulica kralja Zvonimira 5

HR - 31000 Osijek

Tel: +385 91 619 1287

Email: marija.franjul@elevien.com

Website: <https://elevien.com>



3. PROVISIONAL SCHEDULES (subject to changes)

DATE/TIME	DESCRIPTION
Saturday 02 March 2024 (All times Central European Time)	Online Series Competition 1
13:45-13:55	Judges Meeting online
Competition Window	
14:00-14:20	Floor Exercise
14:20-14:40	Pommel Horse
14:40-15:00	Rings
15:00-15:20	Vault
15:20-15:40	Parallel Bars
15:40-16:00	Horizontal Bar

DATE/TIME	DESCRIPTION
Saturday 23 March 2024 (All times Central European Time)	Online Series Competition 2
13:45-13:55	Judges Meeting online
14:00 – 16:00	Competition window for gymnasts to upload the routines on all apparatus on which they are competing

DATE/TIME	DESCRIPTION
Saturday 13 April 2024 (All times Central European Time)	Online Series Competition 3
13:45-13:55	Judges Meeting online
14:00 – 16:00	Competition window for gymnasts to upload the routines on all apparatus on which they are competing

4. PARTICIPATION RIGHT AND LICENCE

Senior MAG Gymnasts holding a valid FIG licence, with the correct age, and from a European Gymnastics Member Federation in good standing, may take part in this Online Test Event.

No gymnasts will be permitted to compete without a FIG licence valid until the end of the respective competition.

Maximum Number of Participants in this Online Series

The maximum number of participants in this Online Series is as follows:

Competition 1:

Approximately **20** gymnasts per apparatus (**all 6 apparatus available**)

Competition 2:

Approximately **30** gymnasts per apparatus (**all 6 apparatus available**)

Competition 3:

Approximately **60** gymnasts per apparatus (**all 6 apparatus available**)

5. AGE LIMIT OF GYMNASTS

The age of MAG Seniors in 2024 is minimum 18 years old (born 2006) or older.

6. REGISTRATIONS AND ENTRY FEES

Registrations

Registrations have to be made by a [National Gymnastics Federation which is a member of European Gymnastics](#)

Please contact your National Federation for further information.

Registration Deadlines:

Competition 1 – Deadline: Tuesday, 27 February 2024. at 23:59h (CET)

Competition 2 – Deadline: Tuesday, 19 March 2024. at 23:59h (CET)

Competition 3 – Deadline: Tuesday, 09 April 2024. at 23:59h (CET)

Registrations are accepted per apparatus will be accepted on a “first come, first served” basis.

Once the maximum number of gymnasts per apparatus has been reached, additional participation cannot be guaranteed. A waiting list for reserve gymnasts will be installed.

European Gymnastics reserves the right on any specific apparatus to limit the number of competing gymnasts per NF and/or increase the total number of gymnasts allowed to compete, to ensure that as many NF as possible can participate in the competition.

The registered gymnasts will receive further detailed video and textual instructions on how to participate.

Entry Fees

No entry fees have to be paid for competition 1 and 2 of the series. The amounts will be covered by sponsoring of Elevien and European Gymnastics.

The entry fee for competition 3 on April 13th will be EUR 20.00 per gymnast per apparatus. These entry fees are **non-refundable**.

The total amount of the entry fees must be paid until the date of the nominative registration deadline of competition 3, **09 April 2024, at the very latest on the following bank account:**

Beneficiary	Elevien d.o.o.
Bank Account / IBAN	HR2723600001102886198
Bank name	Zagrebačka banka d.d.
SWIFT/BIC	ZABHR2X

All bank fees in connection with the bank transfer must be covered.

Please state the name of the Federation and the payment purpose on the transfer (i.e. ‘SUI_2024 MAG Online Competition_Entry_fee’). The payment must be made in **EUR only**.

Entry fees are to be paid directly to Elevien d.o.o., the owner of Elevien platform. They can be paid by federations or by gymnasts (provided they were registered by their federation).

Please [contact Elevien](#) to receive an invoice. Invoices will contain all needed information to make a payment.

If entry fees are paid by the federation payments should be made by bank transfer.

If entry fees are paid by a gymnast payments can be made by bank transfer or credit card.

7. PRIZE MONEY

On each apparatus, the following prize money will be awarded for each competition:

1st: EUR 400.00

2nd: EUR 200.00

3rd: EUR 100.00

Please note: It is the responsibility of the gymnast that is awarded prize money to pay the relevant taxes for this prize money in their own country.

Prizes for the Competition will be paid by the Elevien platform owner (Elevien d.o.o.) directly to the National federation from which the gymnast is from. The Federation is obliged to pay the prize money directly to the gymnast.

8. JUDGING

The judging panel for each apparatus will be 1 Supervisor, 1D and 5E judges. The judges will be selected from the European Gymnastics MTC members plus further experienced European judges. The selected judges will get detailed video and textual instructions on how to judge online using the Elevien application.

All judges will have a current valid FIG brevet and be of category 1, 2 or 3 for their function according to FIG Judges rules at the time of the event.

European Gymnastics reserves the right to change the composition of the judging panels at any time.

Line on Floor Exercise and Vault

If the apparatus supervisor and D1 are not sure if a line deduction on Floor Exercise or Vault should be made during an exercise in the Online Series 2024 competitions, the benefit of doubt will be given to the gymnast (no deduction for line).

Fall Time

Gymnasts and coaches are responsible for monitoring the time following a fall. Deductions in accordance with Code of Points Article 2.4.1 will be applied for fall time.

Inquiry Procedure

The inquiry procedure in use for the Online Series 2024 competitions is as follows:

- The gymnast has the right to inquire the D Score up to 10 minutes after the D score is published.
- There will be no fee to inquire the D Score.
- To start the procedure, the gymnast must contact the online organiser via WhatsApp stating the gymnast's name, exercise apparatus and expected D score.
- The online organiser will inform the superior jury who will review the exercise and, if necessary, adjust the D score of the gymnast.

9. SCORING AND RESULT SERVICE

After all the judges have entered their scores, the results will be automatically listed on the result list. Next to each result there will be a video recording of the performance that can be watched countless times. In this way, **Elevien** will provide the "**Video & Result book**" of the competition.

During the competition, only the Difficulty Judges' Panel will be able to review the performance video, if necessary. Only when the Apparatus Jury has confirmed the score, the score will be published with the accompanying video.

10. COMPETITION FORMAT

SENIORS - Apparatus Finals

The gymnasts on each apparatus will compete for the respective Apparatus title at each competition.

Competition Program

- The gymnast will only get one opportunity to record their performance through the Elevien application. After stopping the recording, the video automatically goes to evaluation and is published on the Video result list.
- The entire competition, together with recordings of performances and results, can be followed live, and after the last performance, the final Video result lists will be officially announced.
- In order to ensure a fair competition, the gymnast will receive a unique code that needs to be written on a sheet of white paper and shown to the camera before starting to record the exercise in the Elevien app.

11. EQUIPMENT, CLOTHING AND EXERCISE RECORDING

Equipment and Clothing

Gymnasts will compete in their own facility with equipment and matting as near to FIG specification as is possible. Specifically, apparatus height must be as per FIG Apparatus Norms, the apparatus must be positioned over a hard landing (not over a pitted facility), and no extra mats allowed.

Please note: **Violation of these apparatus rules risk apparatus Neutral Deductions being applied to the exercise score for that gymnast.**

Gymnasts should perform dressed in gymnastics competition attire.

Exercise Recording

The camera recording should be made from the side of the apparatus, at an angle approximately the same as the pictures below.

The gymnast must be in full view for the entire recording with no obstruction to the view, with just as much as is enough to fit the entire body of the gymnast in the frame, and not too far that the details cannot be seen.

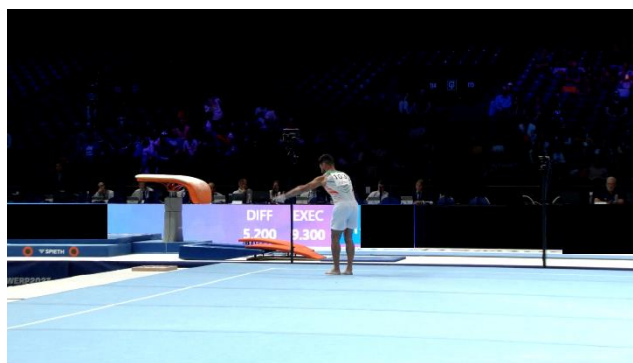
For Floor Exercise and for Vault, it will be necessary to move the camera to ensure the gymnast remains in the picture, in focus and with a clear view using zoom as necessary.

Please note:

- 1. Videos must be uploaded during the competition window specified. Any video uploaded after the window closes will not be evaluated – the exercise will be marked as Did Not Start (DNS).**
- 2. The superior jury will award a final score of zero for any exercise that cannot be fully evaluated due to the poor angle or distance of the images, or poor detail of the gymnast in the recording.**



Floor Exercise



FX - Move camera and zoom



FX - Move camera and zoom



Pommel Horse



Rings



Vault



Parallel Bars



Horizontal Bar

12. PUBLICITY

FIG advertising and publicity rules must be respected.

13. INSURANCE

The Online Organiser, European Gymnastics and the license-provider FIG will not be held responsible for any liabilities in case of accidents, illness, and the like.

The European Gymnastics and FIG Technical Regulations foresee that all participating gymnasts are responsible for making their own arrangements to have the necessary valid insurance coverage against illness and accidents which is valid for the participation in the European Gymnastics Online Series 2024 competitions.

14. SUMMARY OF DEADLINES

European Gymnastics Deadlines

Items	Closing Date
Registration – Competition 1	Tuesday, 27 February 2024. at 23:59h (CET)
Registration – Competition 2	Tuesday, 19 March 2024. at 23:59h (CET)
Registration – Competition 3	Tuesday, 09 April 2024. at 23:59h (CET)

Online Organiser Deadlines

Items	Closing Date
Payment of entry fees for Competition 3	Tuesday, 09 April 2024

All information about the competition can be found on the official website:

[>> MAG Online Competition March 2nd](#)

[>> MAG Online Competition March 23rd](#)

[>> MAG Online Competition April 13th](#)

We look forward to seeing you online.

Yours Sincerely,



Mario Vukoja

European Gymnastics MTC President



Tomislav Grubišić

CEO, Online Organiser Elevien

Osijek, 19.03.2024