



**European
Gymnastics**

Head Office
Avenue de la Gare 12
CH - 1003 Lausanne

Phone: +41 - 21 - 613.10.20

info@europeangymnastics.com
www.europeangymnastics.com

Media Rules for Local Organising Committees





PREAMBLE

This document outlines the media facilities and services to be provided by the Local Organising Committee (LOC) of any *European Gymnastics* event. By delivering a high quality of services, the LOC and *European Gymnastics* ensure the best possible coverage of the event. The *European Gymnastics Media Rules* are part of the contractual obligations of the LOC. Any changes or adjustments must be approved by *European Gymnastics*.

A. GENERAL RULES

1. Principles

Media Accreditation means possessing an Identity Card issued by the LOC approved by *European Gymnastics*, which allows the holder free access to all or parts of the facilities and services reserved for on-site media.

2. Media Accreditation Categorisation

European Gymnastics uses IOC recognised abbreviations, colour and zone access, currently in force at most significant sports events over the world:

1. WRITTEN PRESS

E	Journalist	Editor Printed Press – WNPA (World News Press Agencies) - Radio
EP	Photographer	Printed Press – WNPA

2. BLOGGERS

EE	Web Editor	Web Editors of recognised websites / blogs
EFP	Web Photographer	Web Photographers of recognised websites / blogs

3. EUROPEAN GYMNASTICS AFFILIATED FEDERATIONS

EF	NF Editor	Editors of National Federations
EFP	NF Photographer	Photographers of National Federations

→ **Max. 2 E / EE / EF and 1 EP / EEP / EFP accreditations per media outlet per event!**

4. TELEVISION NON-RIGHTS HOLDERS

ENR	Non-Right holder	Broadcaster / Network / Web Video Non-Right Holders
------------	------------------	---

5. TELEVISION HOST BROADCASTER

HB-A	HB Head	Directors
HB-B	HB Production	Producers – commentators - consultants
HB-C	HB Technical	Cameramen - Technicians and assistants

→ The accreditation of all HB staff is the responsibility of the LOC, not of *European Gymnastics*.

6. TELEVISION & RADIO RIGHTS HOLDERS

RT-A	RT Head	Directors
RT-B	RT Production	Producers – commentators - consultants
RT-C	RT Technical	Cameramen - Technicians and assistants

3. Status of Journalists, Editors and Photographers

a. Professionals

Professional journalists, editors and photographers holding an official and valid press card issued by recognised international press agencies, and official national or international Sports Journalists Associations will be accredited.

b. Freelancers

Freelance Editors or Photographers = self-employed professionals must provide written evidence that they operate on behalf of a media clearly identified.

→ A Freelance Editor or Photographer operating on his/her own account will not be accepted.

c. Bloggers

A website can apply for recognition and acceptance by *European Gymnastics* with the identity and statute of an independent website, “stand alone” or multisport. Blogs are accepted as public journalism when they function integrated within a recognised journalistic media. Website specialised in gymnastics must be recognised by its national federation. Fill in Appendix 4 and send it to *European Gymnastics*.

→ Pass-through-site for edited copy/paste-content, fan-sites, sponsor-sites, promotional sites, and event-linked sites cannot be recognised as a press medium.

d. Representatives of the National Gymnastics Federations

The Federation must submit by email an official document duly signed by its President, attesting in good faith the position of the Media delegate(s). A double accreditation (press and delegation member) is not accepted.

4. Editorial Content

Only professional journalists, editors and photographers operating for editorial purposes exclusively will be accepted: agencies, newspaper, magazines, TV, Internet.

5. Professional Conduct

a. Behaviour

- FoP photographers: Stand still when gymnasts are performing.
- Do not interrupt competitors, coaches, or officials during the competition or distract them for picture taking.
- Do not leave equipment lying around to obstruct the movement of gymnasts, officials, the public, or colleagues.
- Do not block a photographer's field of view.
- Do not stand in the way of spectators, officials, or obstruct TV.

b. Rights to sell pictures

Selling photos to gymnasts, fans, etc, is an additional, secondary activity, similar to a business. Commercial use, like using the photos for a calendar etc. is forbidden unless prior approval has been gained by both *European Gymnastics* and the gymnast on the photo.

E-books are seen by *European Gymnastics* as Editorial use, similar in nature to any other published book.

c. Taking pictures & filming by delegations

If a delegation wishes to take pictures of -or film- its athletes in training or the competition, they can do so from the delegation seating, using nonprofessional material. All such material shall be used solely for internal purposes.

A. ACCREDITATION PROCESS

1. Registration

Each request for accreditation must be registered via the link provided on the [European Gymnastics website](#). The *European Gymnastics* Head of Media deals with these requests. The LOC will receive a weekly update. The LOC Media Manager checks the status of the applications in order to pay attention to the number of journalists and photographers accepted, to the number of lockers, tables, power plugs, internet connections, seats ordered by the media.

Each applicant needs to create a profile, including the upload of his/her photo and press card. Once this is approved, the applicant can select the *European Gymnastics* event he/she wishes to cover. The applicant can at any time access his/her account to update his/her profile, or to register (or remove) for another competition.

On a timely base, *European Gymnastics*:

- EITHER accepts the application,
- OR investigates the application,
- OR rejects the application.

The system generates an automatic message sent to each applicant. Each applicant may ask the LOC for assistance to get a letter of invitation for a visa, or for accommodation / hotel. This is marked in the Excel file. It's up to the LOC Media Manager to contact the approved applicant.

Additional health and safety measures need to be agreed between *European Gymnastics* and the LOC.

2. Media Accreditation

The deadlines for requesting media accreditations are mentioned per event on the [European Gymnastics website](#). Once the deadline has passed, the *European Gymnastics* Head of Media will send the finalised list and the photos so the LOC can prepare all Media Accreditations.

The Media Accreditation issued by the LOC must follow the *European Gymnastics Accreditation Rules* and clearly show the following information:

- PRESS COLOR CATEGORY
- PICTURE (portrait)
- NAME and FIRST NAME of the holder
- POSITION:
- TITLE (name of agency - newspaper - network - website...)
- COUNTRY Code (of the media)
- ZONES access

3. Late Registration

Once the deadline has passed, only exceptional cases can still request a media accreditation: TV Rights Holders and international agencies. Fill in Appendix 2 'Late Accreditation Form' and send it with a copy of the press card and photo to *European Gymnastics*.

4. Media Declaration

On site, media representatives must sign the terms of the *European Gymnastics* Media Declaration, Appendix 1, before receiving the Media Accreditation. Anyone who signs the document, but later breaks the agreement, will have accreditation revoked, and accreditation refused for future *European Gymnastics* events. This breach will be announced to the FIG Media department.

➔ Anyone who refuses to sign the text of the declaration will be refused accreditation for the event.

5. Media Pools

A selection among the written press E – EE – EF and photographers EP – EEP – EFP will be made, allowing to offer preferred working positions to the most important international, national and regional titles. The selection will be made by the *European Gymnastics* Head of Media in cooperation with the LOC Media Manager.

Priority will be given to:

- International News/Photo Agencies;
- International newspapers & magazines;

- National and local newspapers and magazines designated by the LOC Media Manager.

Media positions of the designated pool members in the Media Stand will be identified by names.

B. ACCESS RULES

All accredited media have access to the media centre, and the mixed zone. Written press additionally has access to the media tribune, while photographers can use the photo positions and the photo work stations.

Media delegates of National Federations have access to the delegation seating area.

ENR are only allowed to use a camera in the mixed zone.

- Check the European Gymnastics Accreditation Rules for specifications.

1. Training Halls

Media are allowed in the official training halls during the training days prior to the start of the competition. These days include the Podium Training day(s). **There will be no access during competitions days for written press, photographers and non-rights holders.**

- TV Rights holders can request access to specific training sessions during competition days. This needs to be requested the day before, before 2pm, to the European Gymnastics Head of Media, and approved by the requested athlete's National Federation.

LOC sets up a designated Media Zone in each training hall, to allow media to follow the sessions without disturbing the gymnasts and the coaches. Media must strictly remain in this designated Media Zone.

2. Warm up Hall

The Warm up Hall is a **no go zone area**: no media are allowed at all!

3. Podium Training

All accredited media have free access to the FOP (Field of Play), during the Official Podium Training sessions of all disciplines. ENR are accepted without cameras.

4. FOP - Field of Play Card

A temporary access card named FOP can be delivered to access the Field of Play.

The *European Gymnastics* Head of Media is the authority to deliver FOP cards.

Such card remains the property of *European Gymnastics* and is not transferable.

It is not valid without wearing the personal Accreditation card.

The LOC can adjust the design of the card according to their brand guidelines and is responsible for printing these cards.



5. MZO - Mixed Zone Card

This card is delivered to allow delegation members to escort their gymnasts through the Mixed Zone, in the athletes' lane.

The *European Gymnastics* Head of Media is the authority to deliver MZO cards.

Such card remains the property of *European Gymnastics* and is not transferable.

It is not valid without wearing the personal Accreditation card.

The LOC can adjust the design of the card according to their brand guidelines and is responsible for printing these cards.



6. Farewell Party

The athletes and delegation's Farewell Party is not open to Media, except the HB crew.

C. MEDIA FACILITIES AND SERVICES AT THE VENUE

Media facilities include all installations and infrastructure set up for the media on site. Together with Media services, this is vital to ensure excellent working conditions for attending media.

This is the responsibility of the LOC Media Manager who personally ensures that all media representatives are well looked after, guaranteeing the security of property and person's alike, good social interaction and a comfortable work atmosphere.

→ **All media facilities & services must be fully operational when podium training starts!**

1. Media Help Desk

The go-to point for all media related questions, the Media Help Desk is also the point where media are welcomed to the event, and media representatives pick up their accreditations and photo bibs. Compulsory for Artistic and Rhythmic events, recommended but not compulsory for other events. Located in the Media Center.

2. Media Center

The Media Center is the central work room for all accredited media, situated close to the FOP, the Mixed Zone and the media stands. It must be equipped with a cloakroom with adequate supervision, individual secured lockers for the personal property of journalists or photographers, and have toilets nearby.

A large message board is needed to display the opening hours of the media centre, the training and competition schedule, live scoring link, official start lists results, internet password, contact details of LOC and *European Gymnastics*, seating plan of the press tribune, a plan of the venue including all media zones, a programme of non-sporting events like briefing, press conferences, receptions, important visits; transport schedule, and all necessary communications.

→ Providing any advertising material is prohibited without authorisation of *European Gymnastics*.

Copies of the start lists need to be printed for the photographers' use. Stable internet (WiFi with cables as back-up) and access to a printer are essential.

a. Opening hours

The opening hours will be communicated to all accredited media before the event by the *European Gymnastics* Head of Media, and must be clearly displayed in the Media Center. Media staff / volunteers must be present at all times.

General guidelines for opening hours during competitions:

Discipline	Open	Close
Artistic Rhythmic	At least one hour before competition begins	No earlier than 2 hours after the end of competition
Trampoline TeamGym Acrobatic Aerobics	At least one hour before competition begins	No earlier than 1,5 hours after the end of competition
Gymnastics for All	According to local needs	According to local needs

The Media Center needs to be operational on podium training days, opening 1 hour before and closing no earlier than half an hour after the last session finishes, except for Artistic and Rhythmic where it needs to stay open at least one hour after.

b. Equipment

It is crucial to keep in mind that the number of media on site could change according to the journalistic culture of each country and the level of the event.

The following figures are an indication only.

Discipline	Working places with plugs and LAN cables	TV sets connected to the HB feed
Artistic	80	2
Rhythmic	50	2
Trampoline TeamGym Acrobatic Aerobics	20	1
Gymnastics for All	According to local needs	N/A

c. Internet access

The LOC needs to provide free WiFi available in all media zones, password protected and dedicated to media only. LAN cables need to be provided in the Media Centre, the Press tribune, and the Photo Download Areas.

d. Drinks and snacks

The LOC needs to provide media with free-of-charge coffee, water, fruit & biscuits. Catering can be provided at a cost.

3. Photo Download Area

Available to EP, EEP, EFP accreditations only, the Photo Download Area must be created for Artistic and Rhythmic competitions at the FOP level, close to the Photo positions, to allow the photographers to connect their laptops and to download the files. This area must be secured.

Discipline	Working places with plugs and LAN cables
Artistic	20
Rhythmic	10

For the other disciplines, this area needs to be discussed between the *European Gymnastics* Head of Media and the LOC Media Manager.

4. Press tribune

The Press tribune is available for all media categories except photographers (EP – EEP – EFP). The entire section must have free dedicated Wifi Internet access. The LOC will provide 2 categories of equipment: full equipped, or seats only.

a. Full equipped

Grandstand set up with tables, seats, desk lamps, power plugs and LAN internet access. This grandstand must be separated and secured from the public as media often leave their places of work momentarily, leaving behind their material, in order to do interviews in the Mixed Zone.

b. Seats only

Grandstand with seat and Wifi only, for EE, EF and ENR if fully equipped grandstand is full. Can be used by observers too.

Discipline	Seats incl. table, plug, LAN	Seats only	Total seats
Artistic	100	20	120
Rhythmic	30	10	40
Trampoline TeamGym Acrobatic Aerobics	15	-	15
Gymnastics for All	According to local needs	-	-

Reminder!

- ✓ Always reserve 2-3 positions for the late arrival of major publications.
- ✓ Display the seating plan in the Media Centre.
- ✓ Identify working positions by name and arrange according to linguistic or editorial groups when attributing positions.
- ✓ Be sure that nothing obstructs the journalist's sightline (crane camera, judges' camera) or inform them early on.
- ✓ Remind the journalists that no external demonstrations (clapping, cheering, whistling, flags) will be not tolerated in the press tribunes. An eviction will follow the first warning.

5. Kiss and Cry

The LOC will set up a space generally known as the 'Kiss and Cry' corner at the podium's exit. These areas are equipped by the HB with a TV monitor and must be attractively decorated with flowers, and have enough seats to accommodate the gymnasts and coach. A backdrop is compulsory and must be approved by *European Gymnastics*.

- ➔ Compulsory for Rhythmic, Trampoline, Aerobic and Acrobatic events. To be discussed for Artistic events.

6. Mixed Zone (MZO)

The Mixed Zone is the most important media hub. The idea of the Mixed Zone is to offer all media a privileged place in which they can witness gymnasts' reactions immediately following the competition.

The LOC Media Manager is responsible for the management of the Mixed Zone in close co-operation with the *European Gymnastics* Head of Media. For Artistic and Rhythmic competitions, it is necessary to designate a Mixed Zone Manager to take care of this area.

The Mixed Zone is decorated with a branded event backdrop, approved by European Gymnastics.

a. Organisation

The Mixed Zone must be situated in the athletes' pathway at the immediate exit from the Competition Area on the return to their locker rooms.

When leaving the Competition Hall, the gymnasts must be led through the Mixed Zone under the STRICT control of the Security. Anti-doping officers must accompany their allocated athletes in the Mixed Zone.

- ➔ **Medal winners pass through the Mixed Zone after the award ceremony!**

The gymnasts will be led by the LOC Media (or Mixed Zone) Manager to the specific media representatives who want to talk with them. The MZ Manager will take care of the priorities.

b. Working Order

The Mixed Zone must be separated into 4 different sections:

1. Flash interview positions: On the FOP (HB and RTs) if space permits / In the MZO
 2. Television section (HB and RTs with bookings, then without booking)
 3. Written Press section (E – EF – EE)
 4. Common section (ENR allowed with camera's - EP – EFP – EEP)
- ➔ These areas must be clearly separated and identified on the floor / barriers.

c. Translations

In order to help media take quotes and reactions from gymnasts, the LOC Media Manager must designate those volunteers who can translate the local language, French, German, Italian, Spanish and Russian into English. These translators must be identifiable by language, using a badge or distinctive sign.

d. Quotes

The LOC should set up a team of volunteers to get quotes from the gymnasts, including but not limited to all medal winners.

All quotes taken by the LOC media staff should be sent to the *European Gymnastics* Head of Media and distributed in the Media Centre.

7. Press Conferences

The organisation of press conferences is optional. If the LOC plans to organise a press conference, *European Gymnastics* and all accredited media need to be informed.

D. PHOTOGRAPHERS

For Artistic and Rhythmic events, a dedicated Photo Manager is required.

1. Pool of Photographers

The LOC provides photographers with bibs according to their access rights. The material of the bibs must be cool and lightweight, not cumbersome or restrictive, and it should be in neutral colours (black, blue, grey) as not to interfere with TV coverage.

There are 3 categories of photographers:

1. Official photographers – **Access to FOP at all times with bib**
 - a. *European Gymnastics* photographer
 - b. The Host Federation / LOC photographer
2. Pool photographers – **Access to FOP occasionally with bib and FOP upgrade card**
 - a. Agencies, main titles
3. Floor photographers – **No access to FOP, only to photo positions**
 - a. All other accredited photographers

2. Photo positions

Access for the photographers should be on various sides of the podium. A strong, stable barrier should separate photographers from the competition area. Ensure that photographers are able to work (power plugs!) at the right height and to this end a raised platform / walkway should be installed behind the barrier for photographers' use. All platforms must be strong and stable.

Photographers need space, technical support (power plugs) and security to look after the equipment. Photographers will be allowed to shoot seated from unoccupied seats, corridors and doorways, as safety measures permit. Monopods only are allowed. The use of flash is strictly forbidden.

The use of remote cameras is forbidden unless approval has been asked to the *European Gymnastics* Head of Media and the LOC Media Manager, at least the day before planned installation and use. Any request that does not meet safety and *European Gymnastics* TC President's requirements will be refused. Remote cameras must be set up 2 hours before the competition starts and can be accessed at the end of the competition only.

3. Lighting

Light on the FOP should be all of one type or source i.e. daylight (colour temperature 5200 degrees Kelvin) or tungsten (colour temperature 3200 degrees Kelvin). Any natural daylight from windows or the roof must be blacked out.

→ **An absolute minimum requirement for photographers at *European Gymnastics* events is a level of 1500 lux (horizontal reading).**

Trampoline & Tumbling require high level of light to be photographed successfully. The minimum level needs to be increases to at least 1800 lux.

The lighting is agreed by all parties before podium training commences and once agreed upon, it must not be altered during training or competition. In accordance with *European Gymnastics* regulations, podium training must take place in full competition light.

4. Medal Ceremonies

Medal ceremonies need to be structured so that TV & Photographers can obtain images without being obstructed by officials, flowers. etc.

Camera angles should be created facing the ceremony and in line with the position of gymnasts facing the flags. After the National Anthems gymnasts should be instructed to pose together on the podium for a short photo call.

→ **All photographers are allowed to access the FOP for the medal ceremonies, escorted by the Photo Manager / volunteers.**

The *European Gymnastics* Head of Media and Host Broadcaster must be informed regarding the protocol of the awards ceremonies. The LOC Media Manager must be present at the rehearsal.

5. No Go Zone

Off-limits areas known as the 'No Go Zone' will be clearly marked on the floor around the chairs and benches occupied by the gymnasts.

Cameramen and photographers are required to observe a private space of 1 meter between the gymnasts and the camera lenses during filming.

6. Catwalk

Access to the Catwalk is NOT under the responsibility of *European Gymnastics*. Any request from media must be forwarded to the LOC, the only authority to make the decision to allow or not.

Advice for LOCs: Catwalk access is an issue that needs very careful consideration as there is the risk of serious accidents to competitors, officials on the FOP. The sports that do allow access keep it to a limited number of photographers and under strict rules and supervision. Proof of public liability insurance is essential (usually a minimum of £5 million). Rules about manner of dress, equipment etc need to be enforced.

7. Discipline-specific rules & recommendations

a. Rhythmic Gymnastics

Gymnasts tend to 'front' their routines to the judges. Positions at the back of the floor do therefore not offer the possibility to take good photos. Front and side corners are the best. Ensure photo positions in front of the judges podium with benches and plugs behind a barrier hiding photographers from the public view.

b. Trampoline Gymnastics

These disciplines are the most fast-moving aspects of gymnastics and a high level of light is needed in order to obtain the action. Photo positions should ensure both 'end on' and 'side on' shots. The side positions are crucial for shooting synchronised routines and would be central to the side of the trampoline. Positions to shoot Tumbling should be created at the end of the tumbling track - at a safe distance from the landing mat - and at a side angle. Higher positions in the tribune should also be provided.

c. Aerobic Gymnastics

Competitions take place on a stage. There is no access for TV or photographers on the stage area. Space must be created on the two angles of 45° to the front of the stage. It is necessary to build a raised platform to allow them to shoot level with the stage and keep the competitors' feet in the picture. Some positions should be created in the tribune so that TV and photographers can shoot 'head on'.

d. Acrobatic Gymnastics

Photographers on floor level in front (official photographers) and to the side (all others) of the judges' podium.

e. TeamGym

Photographers must be able to freely roam between the three apparatus as teams rotate constantly.

E. TELEVISION

A specific document '*Technical Annex and Production Guidelines*' has been released by *European Gymnastics* and the European Broadcasting Union (EBU), and forms an appendix of the contract signed by *European Gymnastics* and the hosting Federation. This document defines the Responsibilities of the Organiser and of the Host Broadcaster, i.e. organisational and technical infrastructure necessary for a broadcasting organisation to assume the role of the Host Broadcaster.

Therefore, these *European Gymnastics* 'Media Rules for Local Organising Committees' only deal with the conditions under which the Competition Management and the Host Broadcaster carry out their technical responsibilities, which are to oversee respectively the progress of the competitions and the television production.

1. Rights – Principles

The Host Broadcaster (HB) produces the signal of the event. The sale of rights, including the domestic rights, falls exclusively under the competence of *European Gymnastics*.

Any breach of these provisions will result in the expulsion of the staff and cameras of the non-authorised broadcaster from the competition hall. In addition, *European Gymnastics* reserves the right to claim financial compensation.

HB must hand out stickers to authorised cameras. This badge must also show the name of the broadcaster authorised to do the filming.

Regarding the public, the back of the tickets will carry the warnings that taking pictures (with or without flash) or videotaping is prohibited and that controls will be enforced and material confiscated. Special warnings at the entrance of the competition hall and at the entrance to the spectator tribunes shall inform the public, that the use of cameras is prohibited.

2. HB – RT – ENR access

Access is granted according to the 'Accreditation Rules'. Only *European Gymnastics* has the ability to modify and/or enlarge or reduce the access rights of TV rights holders.

3. European Gymnastics TV Coordinator

European Gymnastics has appointed its TV coordinator for Artistic and Rhythmic Gymnastics with the task to facilitate and optimise the progress of an event and its television coverage.

In appointing this, *European Gymnastics* sets forth the following objectives:

- Assist TV producers in their efforts to achieve a successful production of high-quality, dynamic and attractive images promoting gymnastics.
- Advise Competition Management on the organisation of the event, taking into account the particular contingencies of TV media and possible results.
- Act as a liaison between *European Gymnastics* and the HB.

4. European Gymnastics Standard Graphics

The graphics generated and displayed by the HB and the scoring system are provided by European Gymnastics' scoring partner and must be used by LOC and HB.

5. Camera Set Up

The number, type and set up of cameras and microphones will be decided by *European Gymnastics* in direct consultation with the HB. A camera location diagram must be submitted to *European Gymnastics* at least three months before the opening of the event.

The lay-out of the cameras and microphones must be approved by *European Gymnastics* in consultation with the Technical Presidents of the respective disciplines at the time of the podium inspection.

6. ENG positions

Rights holder can film on the FOP during qualifications, all-around and team finals, to ensure they record footage of all their gymnasts when this cannot be guaranteed by HB in the international feed.

7. Close Up

Cameramen are required to observe a private space of 1 meter between the gymnasts and the camera lenses during filming. No close up of injuries are allowed.

8. Behaviour in the Competition Area

For security and visibility reasons, a limited number of people will be allowed to circulate in the Competition Area, around the podium, and in the proximity of the camera field.

Authorised access badges will be issued at the time of accreditation. *European Gymnastics* expects its own staff, judges & authorities, as well as the gymnasts to dress in a fashion respectful of the spirit of gymnastics. This rule also applies to anyone circulating in areas visible to the public or in camera range.

F. EUROPEAN GYMNASTICS MEDIA REQUIREMENTS

1. European Gymnastics Media Positions in the Competition Area

The LOC must provide:

- Work places for the *European Gymnastics* Head of Media at the Competition Management table, near the scoring company and must be set up with power plugs and high speed Internet connections (cables): 3 for Artistic and Rhythmic, 2 for all other Championships. These positions must be clearly identified.
- Work room exclusively for up to 5 editing staff for Artistic and Rhythmic events.

2. European Gymnastics Interview Position in the Mixed Zone

The LOCs of Artistic and Rhythmic events must provide a dedicated Mixed Zone position in the TV section for European Gymnastics for interviews to be distributed to TV Rights Holders.

G. APPENDIX

1. *European Gymnastics* Media Declaration
2. Late Accreditation Form
3. Request for Interview
4. Online Media Profile – Website Questionnaire

CONTACT DETAILS

Tina Gerets, *European Gymnastics* Head of Media: tgerets@europeangymnastics.com